



6 Gold-plated silver terrine with the coat of arms of Elector Max Emanuel, Paris, 1714/15

7 Commode 'with nymphs', Charles Cressent, Paris, c. 1730/1735



8 Writing utensils of Madame Pompadour, Sèvres porcelain manufactory, 1760/61



9 Nymphenburg Palace, painting by Bernardo Bellotto, also called Canaletto, 1761



10 Crown of the kingdom of Bavaria, Martin Guillaume Biennais, Paris, 1806

UPPER FLOOR

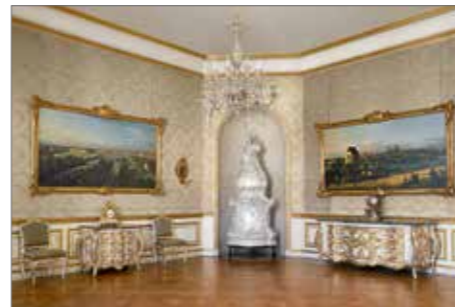
Residence Museum/Upper floor

- 12/13 Stairs to Black Hall/Black Hall ■
- 14 Yellow Staircase ■
- 14a-14g 'Schlachtsäle' (Battle Halls) and Porcelain Chambers (European porcelain of the 19th-century) closed for renovation ■
- 15-20 East Asian Porcelain ■
- 21 Nottbohm Collection of Miniatures ■
- 22-31 Electoral Apartments ■
- 32 All Saints' Corridor ■
- 33-41 So-called Court Garden Rooms and Charlotte Chambers ■
- 42-45 Charlotte Corridor and Broad Staircase ■
- 46-53 'Trierzimmer' (Trier Rooms) ■
- 54 Hall of the Knights of St George/Conservatory exhibition ■
- 55-62 Ornate Rooms with Green Gallery and Cabinet of Miniatures ■
- 63-64 Chinese Cabinet and Cloakroom ■
- 64-66 Exhibition 'Meissen - Frankenthal - Sèvres. 18th century porcelain treasures'/Summer Room ■
- 67-69 Papal Rooms ■
- 70-71 Golden Hall ■
- 72 Queen Mother Staircase closed for renovation ■
- 94 Chapel Staircase ■
- 95 Reliquaries Room ■
- 96/89 Gallery of the Court Chapel ■
- 97-98 Vestibule and Ornate Chapel ■
- 99 Antler Corridor ■
- 100-103 Silver Rooms and 'Hartschiersaal' (Bodyguards' Hall) ■
- 104-109 Steinzimmer (Stone Rooms) ■
- 110-112 Four White Horses Hall, Imperial Hall, Imperial Staircase ■
- 113-114 Theatiner Corridor ■
- 115-127 Apartments of the 'Königsbau' (King's Tract) closed for renovation ■

- Accessible museum rooms
- Closed for renovation
- Rooms that are not part of the museum
- WC / Lift

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Selected rooms on the upper floor



e Electoral Apartments



f Steinzimmer (Stone Rooms)

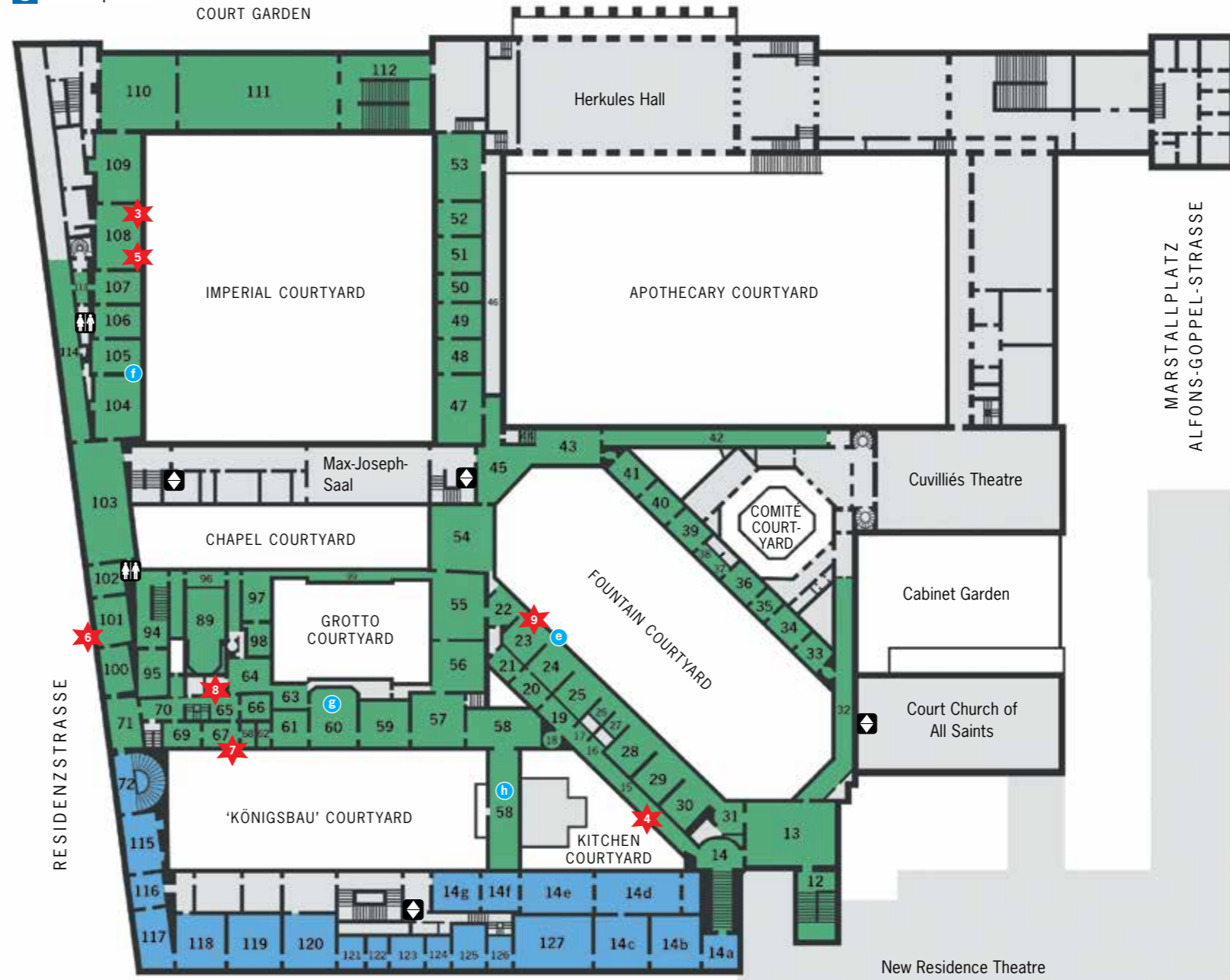


e Ornate Rooms



h Green Gallery

U Odeonsplatz



↓
S Marienplatz
 c. 400 m

06/2016

Munich Residence

RESIDENCE MUSEUM
 TREASURY
 CUVILLIÉS THEATRE



Bayerische Schlösserverwaltung



I wish you a fascinating visit to Munich Residence!

Dr. Markus Söder, MdL

Bavarian Minister of State of Finance, Regional Development and Regional Identity

Munich Residence

Residence Museum/Treasury/Cuvilliés Theatre

For centuries the Munich Residence was the political and cultural centre of first the dukes, then the electors (from 1623) and finally the kings of Bavaria (1806–1918). As the residence and seat of government of the Wittelsbachs, the history of this palace is inseparable from that of Bavaria's ruling dynasty. The various rulers furnished and extended the rooms to suit their own personal tastes, engaging important artists for the purpose. The Residence was also the place where rulers kept their art collections and treasure.

Opening times of the Residence Museum and Treasury

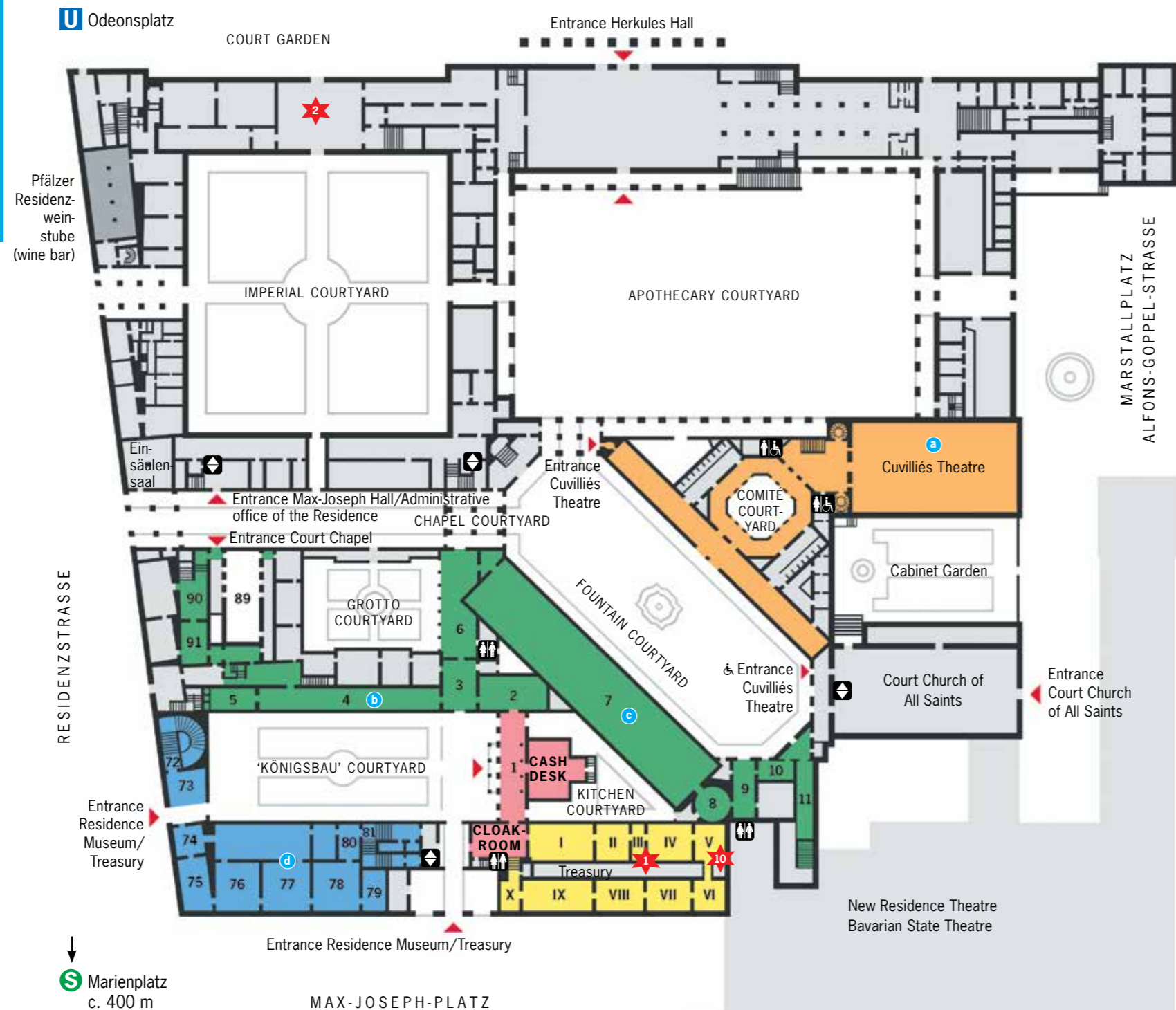
Apr.–16 Oct.: 9am–6pm
17 Oct.–March: 10am–5pm
Last admissions 5pm or 4pm

⚠ Museum rooms only accessible via a number of steps or a staircase

A free audioguide (German, English, French, Italian and Spanish) to the Residence Museum and the Treasury can be obtained at the entrance.

The 'Königsbau' (King's Tract) will be closed for the next few years for renovation. The 19th-century porcelain collections, the apartments of Queen Therese and King Ludwig I and the Nibelungen Halls are thus currently not accessible.

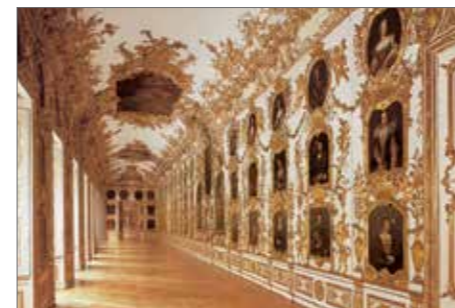
Certain rooms may be inaccessible to the public at short notice when an event is being held in the Residence.



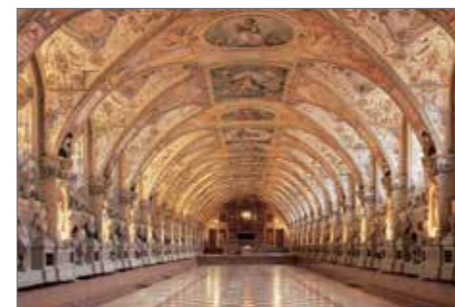
Selected rooms on the ground floor



a Cuvilliés Theatre



b Ancestral Gallery



c Antiquarium



d Nibelungen Halls

Opening times of the Cuvilliés Theatre

April–31 July: Mon.–Sat.: 2pm–6pm
Sun./public holidays: 9am–6pm
1 Aug.–12 Sept.: daily 9am–6pm
13 Sept.–16 Oct.: Mon.–Sat.: 2pm–6pm
Sun./public holidays: 9am–6pm
17 Oct.–March: Mon.–Sat.: 2pm–5pm
Sun./public holidays: 10am–5pm
Last entrance: 5 respectively 4pm

⚠ The Cuvilliés Theatre is accessible for the disabled

Residence Museum/Ground floor

- 1 Vestibule – entrance area
- 2–3 Garden Halls
- 4–5 Ancestral Gallery and Porcelain Cabinet
- 6 Grotto Courtyard
- 7 Antiquarium
- 8–11 Octagon and stairs to Black Hall
- 72–81 *Nibelungen Halls in the 'Königsbau' (King's Tract) closed for renovation*
- 89 Court Chapel accessible via the gallery
- 90 Chapel Staircase
- 91 Sacred Vestments Rooms

Treasury

I–X Goldsmith's work spanning several centuries from the Middle Ages to the neoclassical era, orders and insignia, tableware, religious art, treasures made of ivory, rock crystal and precious stones

Cuvilliés-Theatre

Created by the architect François Cuvilliés the Elder and Munich court artists from 1751 to 1755, this court theatre is a masterpiece of rococo art

- Entrance, cash desk, museum shop, cloakroom
- Accessible museum rooms
- Treasury
- Cuvilliés Theatre
- Closed for renovation
- Rooms that are not part of the museum
- Entrances
- WC / Lift

Information: Verwaltung der Residenz München
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HIGHLIGHTS

1 St George's reliquary, Munich goldsmith work, between 1586 and 1597



2 Bronze sculpture of the Tellus Bavarica, Hubert Gerhard, Munich, before 1589



3 Tapestry showing the deeds of Otto von Wittelsbach, Hans van der Biest from a design by Peter Candid, 1604/1611



4 Candlestick in the form of foo dogs made of Japanese porcelain, c. 1670 to 1690



5 Augsburg silver clock, Johann Andreas Thelott et al., c.1690/1698

